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The Acorn

The Student Newspaper of

Drew University since 1928

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MADISON, NEW JERSEY

November 21, 1997

Admissions Office tries to bolster lagging interest

Carrie Richards

Assistant News Editor

There has been some concern recently in Wesley House over a decline in this year's admissions inquiries. At the first open house, held in April, attendance was comparable to what it was in past years, but at the first open house in the fall, attendance was down 50 percent from last year. The open house over Columbus Day weekend also had comparable attendance.

Participation was also down from last year at the Science Day open house held last weekend. However, in that case, the inclement weather probably played a large part. "We were encouraged by the amount of people who came; we expected many less due to the weather," Dean of Admissions Roberto Noya said.

Interviews have also been down about 15 percent this year, but the number of people visiting campus is only down about seven or eight percent, when the number of people coming for interviews is added to the number receiving tours and

taking part in information sessions. "We'd rather be up, [but] ... the interview decline is not a major concern; there is always fluctuation," Noya said. "Last year the amount of applications we received was down four percent, but there was an 11 percent increase in the quantity of people enrolling at Drew once accepted."

"The only decline of concern is not in attendance but in inquiries," Noya said. "This is the pattern I am worried about." He defined inquiries as people requesting applications or otherwise showing significant interest in attending Drew. Noya appeared at the first faculty meeting to make them aware of the decline in admissions inquiries and to ask for their cooperation in open houses and other admissions events. "They have been very supportive of events," Noya said.

For the remainder of the year, steps will be taken by the Admissions Office to increase the number of applicants. Additional mailings will be sent out; for example,

See INQUIRIES, page 3

Revels allow students to go medieval



Members of That Medieval Thing chow down the old-fashioned way at Sunday night's Revels, an annual event, in Great Hall. MedFesters joined family, friends, and community members in an evening that featured, among other attractions, a multi-course feast and a play.

Business minor requirements revised

Alumni inspire and advise students at "Talk to the Boss" nights

Steven A. DeLuca

Staff Writer

The interdisciplinary minor in business management is becoming increasingly popular for Drew students. Recently, the economics department, in conjunction with the business management coordinator, sponsored three "Talk to the Boss Nights" to give students a chance to meet Drew alumni in various professions.

The minor itself may undergo some changes next year, pending faculty approval. Assistant Professor of Economics and Director of the business management minor Nora Colton explained the proposed changes and highlighted the success of the "Talk to the Boss Nights."

The changes in the program are minor, according to Colton. A new course, Introduction to Business Management, has been proposed. If approved, it will replace Business Writing as one of the four required courses to complete the minor. Students will still be encouraged to take Business Writing in an elective capacity. "This will be a gateway course for all students to take," Colton said. "There hasn't been one course that brings together the business management students encompassing all aspects of the minor." According to the proposed course description, the two areas of focus for the class are to place business and business organizations in a broader

context, focusing on various components of business such as advertising, financing, and management.

The course format will be a colloquium encompassing speakers, experiential learning, and site visits, along with traditional lectures. According to the course description, proposed speakers include Drew faculty, a pool of professionals from the business world, and Drew alumni. The site visits will take advantage of Drew's proximity to New York City and Port Newark. Several major pharmaceutical firms, including Schering-Plough, Warner-Lambert, and Johnson & Johnson, have their corporate headquarters close to or in Madison, and site visits may be arranged for these as well. If approved, the course will be offered in the Fall of 1998, as Business Management 11: Introduction to Business Management. Students currently in the business management program may elect to continue along the existing format, or change over to include the new course, according to Colton.

The second minor change, if approved, will be the addition of the business management course designation (BSMG), replacing the current economics (ECON) designation for appropriate courses. "Courses that are more functional in nature, such as accounting, will have the BSMG designation; courses that focus

more on theory will keep the ECON designation. The current minor only requires three economics courses: Financial Accounting, Microeconomics, and Macroeconomics. The remaining classes come from various concentrations and departments including economics, political science, history, and religion. "It is very important that students take classes in other fields that focus on the interdisciplinary nature of the program," Colton said. Of the three elective courses students must take, no more than two may be within the economics department.

According to Colton, the main difference between an economics minor and the business management minor is the interdisciplinary variety of courses, offering different perspectives to approaching business on a functional level, as opposed to a theoretical level.

Students are also encouraged to do a field work project, which may be applied towards the minor. "Work experience is very important. Students should do [a field work project] as early as possible. It will make a big difference when you look for a job," Colton said.

To help acquaint students with the Career Center, and the network of Drew alumni in the business world, the "Talk to the Boss" nights were planned. "The point was not to get glossy presentations, but honest discussions from people in various professions,

See BUSINESS, page 3

"Beautiful Senoritas ..."



Monday, Nov. 17 in LC 28, playwright Dolores Prida entertained members of the Drew community with a lecture and reading of "Beautiful Senoritas' Revenge—Twenty Years of Latino Theater." The event was sponsored by the Spanish Department in conjunction with Women's Concerns, the Performing Arts Committee, Ariel, and the Latin American Studies Department.

NEWSBRIEFS



World AIDS Day

Dec. 1 is World AIDS Day. A program will be held at 8:30 p.m. in the Baldwin Basement Lounge to increase awareness about AIDS. It will feature a video about five AIDS patients entitled "In Our Own Words," followed by a discussion about AIDS awareness and prevention.

Jan. Experience

Applications for January Experience '98 are now available in the Residence Life Office and the Housing Office located on the lower level of the Rose Memorial Library. They are due Dec. 8.

Thanksgiving Closings

All residence halls will close at noon Wednesday, Nov. 26 and re-open at noon Sunday, Nov. 30. The University Center will close at 3 p.m. Nov. 26 and re-open Sunday, Nov. 30 at 1 p.m.

Hair Care

Monday, the Ciro for Hair Design team of Nutley, NJ, will be at Drew. They will be offering their services as a fundraiser to benefit children, in collaboration with APO, Drew's service fraternity. Services include a complete scalp and hair analysis, hair image consultation, haircut and styling tips. The cost is only \$20 per student. For more information call APO x3151 or stop by UC 107 between 10 a.m. and 4 p.m. on Monday.

Lecture

Timothy Dunn, author of *The Militarization of the U.S.-Mexico Border 1978-1992*, will present a lecture entitled "The Militarization of the U.S.-Mexico Border in the Course of Drug and Immigration Enforcement: What's Going On and Implications for Interior Areas" Nov. 24 at 7 p.m. in BC Chapel. This lecture is part of the ongoing Latin American Studies Lecture Series.

Exhibit

The Drew University Center for Holocaust Study invites the Drew Community to an exhibit about Imre Farkas, whose resistance to the Nazi occupation of Hungary during WWII is a testament to the impact one determined individual can have on the world. The exhibit will be on display in the Methodist Archives until Thanksgiving.

Habitat for Humanity

Habitat for Humanity is selling logo t-shirts to raise money for their Spring Break trip to Jamaica, where they will take part in the Global Village Project. For details on when and where you can purchase a shirt, call Chris Nyhan at x 4534.

Volunteerism participation increases

Erik Robert Slagle

Senior Editor

This semester has seen a marked increase in volunteer activity on campus, according to Volunteer Coordinator Colleen Holland and Deputy of Chief of Staff Jeff Cromarty.

"Volunteer activity is not something we can measure," Cromarty said. "But [Holland] has been tracking the number of people that come looking for volunteer opportunities they can get involved in, and I think there's a lot more that goes on that you don't hear about."

"Overall on campus there's more volunteer activity going on," Holland said. "Last year's volunteer summit in Philadelphia [headed by retired General Colin Powell and attended by University President Tom Kean] sort of set a tone and highlighted the importance of volunteering."

The job of Volunteer Coordinator was created two years ago in response to Kean's request that such a position be established.

Cromarty and Holland agreed that no one issue or event can be credited with the increased volunteerism on campus. "I think it's infectious," Cromarty said. "Once people find out how rewarding it is, they want to keep doing it and they encourage their friends to do it."

Cromarty used Habitat for Humanity as an example. Habitat, a volunteer organization that travels to cities and different areas of the country to build houses for the homeless, "has become huge over the past few years," according to Cromarty. "It's become kind of a socializing, fraternal thing," he said.

Senior Chris Nyhan, the Director of Special Projects for Drew's chapter of Habitat, attributes student attraction to Habitat as a result of the organization's "get out

and do it" mentality. "We're very action-oriented," he said. "Rather than just sitting around and talking about how we could solve a problem, the group takes action, and it's something people can really get their hands in."

Habitat has over 300 names on its distribution list of interested students. "Everyone wants to go to the sites when we build," he said. "We can't get enough work sites. If we could have a trip going every weekend, we would. Different people go to every site. I don't think we have a set group of 'Habitat people.'"

The group has traveled twice to Newark this semester, the city with whom they are officially affiliated. They have also worked this semester on sites in Trenton and Bridgewater and are planning a trip to work in Jamaica over Spring Break.

Students, faculty, staff, and administrators also give their time to organizations such as the Reading For Life Festival, during which 150 to 200 students from Newark were bussed to campus for a day of one-on-one activities with mentors from the Drew community; 10,000 Mentors and Kids Corp, two groups that work closely with students from Newark; Drew's service fraternity, APO (Alpha Phi Omega), which has its biggest pledge class ever this year; and the Honduras Project, which takes a group of students to Honduras over Spring Break with a Habitat-type mission.

In addition to these organized groups of volunteers, programs that are not as widely publicized also drum up community service activity. Under the leadership of Athletic Director Connie Zotos, for the last three years all student-athletes have been required to take part in their respective teams' community service projects. The women's soccer

team, for example, volunteered at a local food bank. Last year the team took part in the Reading For Life Festival, and the baseball team ran a free clinic for the Madison Little League.

"There's a lot of benefits to these programs," women's soccer coach Christa Racine said. "It's nice from a team bonding point of view, and it gives us a chance to reach out to members of the community that they wouldn't normally work with."

This year Resident Assistants are including volunteer activities in their programming for the year. Senior Chris Grygo, the RA for the basement and first floor of Riker, is working with Catholic Campus Ministry on the traditional "Christmas in a Box" project, collecting everyday essentials to donate to less fortunate families who cannot enjoy a large holiday.

"The program gives to those families who otherwise wouldn't have much around the holidays," Grygo said. "This is the first time we as RAs are required to do this. What we're trying to do in Residence Life is tie into the overall goals of the University."

Three years ago, the issue surfaced as to whether volunteerism should be made a mandatory graduation requirement. The idea met with significant student resistance, and Kean said he is also opposed to the idea of mandating volunteerism.

"It's an oxymoron," he said. "You get so much out of volunteering because you're doing it of your own free will. If you volunteer, you probably get more out of it than the people of the organizations you're helping. You don't put so much into something if somebody requires you to do it. I've always been against programs that mandate volunteering."

Holland, on the other hand, feels the idea has some merit. "I would say that I'm for it," she said. "If we force people to do it, it may open up some opportunities that they haven't yet explored."

The Office of Volunteer Activities has hired sophomore Rebecca Fraser as Holland's assistant, and will change its hours next semester. The office is currently open Mondays and Wednesdays from 9 a.m. to noon and 1 to 4 p.m., and Fridays from 9 a.m. to 1 p.m. Next semester it will be open Monday through Thursday, 9 a.m. to noon.

Dialogue continues

Mayor meets with student protestors

Shannon Gould

Assistant News Editor

Tuesday, representatives of Conscious Human Beings (CHB) met with Madison officials in a closed meeting held in Madison's Borough Hall.

In attendance were senior Arif Mamdani, Professor of Sociology Carlos de la Torre, pro bono attorney for CHB Allen Washington, and community members Robert James Sr., George Martin, and Edward Sallie. Also present were Madison officials including Mayor Gary Ruckelshaus, Chief of Police Edward Cluck, and Borough Attorney Joseph Mezzacappa.

The meeting, which Mayor Ruckelshaus referred to in the *Madison Eagle* as "a constructive and open dialogue," was held to discuss recent events that resulted from a Sept. 19 incident in which four African-American men were arrested by Madison police.

CHB has alleged that the Madison police used unnecessary force during the arrest.

"We all agreed that communication was lacking on both sides," Ruckelshaus said in the *Star-Ledger*. "Better communications will resolve problems that both sides have."

"The meeting was a success on our part," de la Torre said. "The mayor and chief of police acknowledged that there is a problem with the way law enforcement is handled in Madison... that young people, especially those from minority groups, are targeted."

Washington also said that the meeting was a positive step in the right direction. When asked to make a prediction about the future of relations between Madison and its residents, Washington replied, "we shall see."

Another closed meeting is scheduled for Dec. 3.



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The Religious Life Council would like to Congratulate Jesse Richards for winning a poster contest sponsored by the Baha'is of Ventnor, NJ and having his poster design distributed at the recent NJEA convention in Atlantic City.

Anyone can receive a free copy of the poster (seen to the right) by contacting Jesse at x4321! The poster is full color and 17 by 22 inches.



Eliminating Prejudice...
One heart at a time
The Baha'is of New Jersey

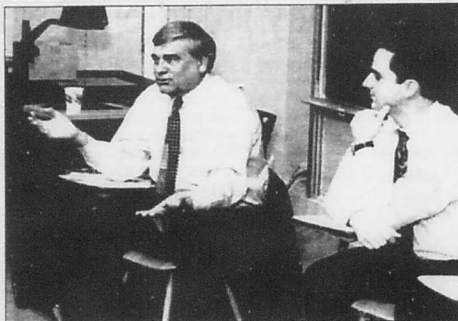
BUSINESS

from page 1

who've been in your place, and who can present different perspectives or possibilities," Colton said. Several Drew alumni returned to give presentations about industries such as banking, finance, public relations, and pharmaceuticals. The Career Center has a directory of alumni working in various fields who are willing to talk individually to students about their jobs, according to Colton. "Networking is essential. These alumni are willing to help. They can offer a better sense of where to apply and how," she said.

At the presentations, students were able to ask specific questions and get frank answers. Topics such as hours, workload, and Drew's reputation in the business world were common. Wednesday night, four representatives from the insurance and pharmaceutical industries gave presentations. The attendees were Bill Therian, CLA '67, Vice President, Human Resources, and Dan Chiarello, CLA '86, Senior Technical Underwriter, both from the Prudential Insurance Company of America, as well as Peggy Murray, Senior Director, and Debra Wornald, CLA '97, Clinical Monitor, from Quintiles, Inc.

Each person gave a brief description of their position, responded to questions, and offered advice to students. "Don't cut off a company because you think you know what it's all about," Therian said, after describing Prudential's various business interests beyond the insurance industry. All agreed that a strong



The last "Talk to the Boss" presentation was held Wednesday. The presentations provided students with information on preparing for a rewarding career and networking with Drew alumni.

liberal arts background is an advantage for most positions, except those requiring highly technical concentrations at the entry level. "We're looking for a good overall student, who's well rounded, and most importantly, willing to learn," Therian said. Chiarello added, "We don't expect you to have taken a course specifically in technical insurance underwriting. If you're well rounded, and can learn, you will be more appealing than someone who went home after class and watched TV all day."

Wornald emphasized the importance of enjoying your position. "Whatever you do, don't take a job just because it's a job. Take your time and find something you enjoy," she said.

Murray also focused on quality of life issues. "You have to weigh the options of taking a job paying \$3,000 more but with an hour drive back and forth every day over a job closer to home. Ask yourself if all that commuting and stress is worth

an extra \$3,000," she said.

Students said they were pleased that the seminars were offered, and all were well attended. Senior Tyler Seto, who helped coordinate the programs, said, "This was a great opportunity to get practical and useful information about finding a job or deciding what field to go into. I was really glad that so many students took advantage of it."

Colton was very pleased with the success of the "Talk to the Boss Nights" as well and plans to continue them each fall. She also encouraged students of all majors and disciplines to consider the business management minor. "Everyone can benefit from a business background," Colton said. "Non-economics majors can use the minor as a way of studying the theoretical and functional sides of business. Understanding the aspects of business and the economy are very important, regardless of your field of study," Colton said.

INQUIRIES

from page 1

every prospective was sent a reminder mailing about tomorrow's open house, which is the last and the biggest of the year. As a result of this mailing, tomorrow's attendance is expected to be significantly higher than last year's. The Admissions Office may also begin sending out a second round of applications. To follow up the open house, there will be a mailing, which was used in previous years but discontinued to pay for the new CD-ROM that has been sent out to prospectives.

The CD was developed one and a half years ago and is used for recruitment. Prospectives can use it to follow students and faculty members around a typical Drew day. Prospective students are notified by mail that the CDs are available, and they may send a card back into the Admissions Office if they wish to receive one. "It has been a very effective tool," Noya said.

As another method of boosting interest in Drew, the Admis-



Dean of Admissions Roberto Noya is heading up the effort to increase admissions inquiries.

sions Office will be sending these CDs out unsolicited to areas that have a high probability of having CD-supporting hardware. "We've had better results with those people who have received the CD, so we're trying to get it out as much as possible," Noya said. The video form of recruitment is also currently in the process of being installed on Drew's web page and should be up and running by the holiday break.

**PRESIDENT KEAN'S
NEXT OPEN OFFICE
HOUR WILL BE HELD
FRIDAY, DEC. 5 AT
3 P.M.**

1997-98 SNOW EMERGENCY PLAN

To ensure efficient snow removal operations and the safety of the campus community, Public Safety and Facilities Operations ask for your cooperation during all winter storms. Drew University will make every effort to keep the community informed and campus residents should check voice mail for updates. Commuting students, faculty, staff and administration should contact the information mailbox 408-DUSC to determine whether a snow emergency has been declared and what actions should be taken. During such an event the following parking plan will be enforced to help insure that snow and ice removal can be managed safely and effectively.

■ Declaration of a snow emergency will be made by Public Safety via voice mail and entrance signage. During a snow emergency, **vehicles must be removed** from all designated "No Parking During Snow Emergency" locations and moved to any available "Snow Emergency Parking" area. Failure to relocate will result in towing and any related monetary charges. Once these areas are clear of all snow and ice, Public Safety will notify the campus community and vehicles should return to the parking spaces.

■ The primary locations for "Snow Emergency Parking" will be the Methodist Church lot and the Sitterly lot. Vehicles may only park in the Methodist Church lot during a snow emergency and must move back from both lots to the main campus when notified.

■ "No Parking During Snow Emergency" locations are reflected on the attached map and include all road parking throughout campus, the lower part of the main lot, and other smaller parking areas which are difficult snow removal locations. Please be aware of these designated areas and act appropriately when inclement weather is expected.

■ If you have weekend plans or are leaving campus for an extended period of time, it is your responsibility to move your vehicle to the Tilghman lot. You must register your car with Public Safety for long term parking.

■ The campus community may also be asked to relocate vehicles for periodic lot clearing. This is necessary to remove excess accumulations of ice and snow in long term parking areas.

■ Again, vehicles in violation of this policy will be ticketed by Public Safety and towed at the owner's expense. Questions regarding this matter can be addressed to either Public Safety or Facilities Operations in the Pepin Services Center. Thank you for your cooperation.

Snow Emergency Parking Areas

- Methodist Church Lot
- Sitterly Lot

* indicated by

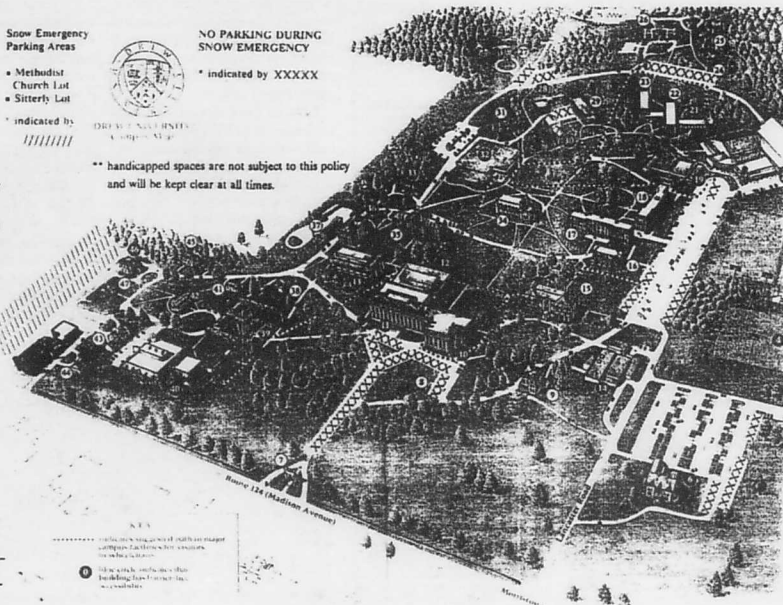
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NO PARKING DURING SNOW EMERGENCY

* indicated by XXXXX

** handicapped spaces are not subject to this policy and will be kept clear at all times.



LEAD EDITORIAL

U.S. cannot act alone

Until last Thursday, the United States found itself involved in one of its recurring crises with Iraq. The Iraqi government expelled all U.S. weapons inspectors from the country, raising questions as to what it was that they were hiding. Iraqis were rumored to still be in possession of a large stockpile of chemical and biological weapons. During or after the Gulf War, Saddam Hussein's personal stash may not have been completely destroyed, and there was a real fear that it may have been under construction.

To make matters worse, the Iraqis insisted that weapons inspectors from the U.S. make a dangerous, middle-of-the-night drive across the desert to Jordan. The other United Nations inspectors, who decided to leave as a show of solidarity, were allowed to depart the country by air. The Iraqis also threatened to shoot down UN surveillance flights—flights flown with U.S. pilots and whose purpose was to ensure that Iraq was complying with UN efforts to eradicate weapons of mass destruction from the country.

The first instinct for many Americans was to advocate a military solution to the dilemma. After all, there is still a feeling in this country that we did not finish the job the first time and that we should have seized this opportunity to rid the world of the scourge that is Saddam Hussein. We took offense at the thought of American citizens being forced to make a grueling trek across the desert against their will. We shuddered at the thought of American surveillance pilots losing their lives.

Fortunately, the U.S. kept in mind the fact that the recent crisis was quite different from the Gulf War. There was no coalition of countries aligned against Iraq. The UN did not recommend anything more serious than economic and political sanctions, and we did not have the full support of the Arab community in the Middle East.

The United States was wise to support the policies of the UN. Going off half-cocked and sending in tomahawk missiles would have undermined the authority of the UN as well as risk an escalation of the conflict. Additionally, the U.S. owes billions of dollars to the UN; it would be a nice gesture if we at least supported the organization—if not in finance, then in spirit.

For the time being, the necessity for military action has been eliminated. Despite this, President Clinton, ever vigilant, has ordered more warplanes to the Gulf, clearly unprepared to fully embrace Iraqi promises. While the U.S. might be justified in being wary of Iraq's sudden willingness to comply with the UN, we must avoid the temptation to make this a personal conflict. We are part of a global community, and must continue to act accordingly.

Conspiracy ruled out for Flight 800?

Last week, the FBI announced the conclusion of its exhaustive 16-month investigation of the TWA Flight 800 disaster. There was, it stated, no evidence that criminal



The World As We Know It

Shawn Steinhardt
Opinions Editor

activity brought down the airliner. More importantly, there was absolutely no evidence that the doomed airplane was, as many Americans believe, shot out of the sky by a missile.

In an unprecedented display of media savvy, Assistant FBI Director James Kallstrom presented a film, produced by the CIA, which refuted the missile theory. As a series music played in the background, an emotionless narrator's voice droned over computer-generated animation of the last minutes of Flight 800. Over and over again we saw the initial explosion that severed the cockpit from the fuselage. We watched the severed fuselage ascend rapidly and then saw it explode again, plunging towards the ocean in a ball of flame.

With the matter-of-factness of a nature documentary, the film explained what witnesses actually

saw—the sudden ascent of the fuselage was mistaken for a missile. The narrator calmly stated, "There was no missile." The witnesses were thanked, more music played, and the film was over.

What could have inspired the FBI to create such a surreal production? It realized that the missile theory had countless proponents and knew that a visual display would be most effective in disproving that theory. Indeed, the sight of a 747 falling from the sky is horrifying, but it is not enough to silence those who firmly believe the United States government is covering up a terrible secret—our armed forces brought down a civilian aircraft.

Ours is the age of conspiracy theories. This year marked the 50th anniversary of what many believe to be the crash of an alien spacecraft in Roswell, NM. An amazingly large portion of the nation is convinced that the government is hiding bits of UFO debris and alien bodies. Then there are those who claim that the government is planning to insert tiny microchips inside each citizen in order to monitor their every move. In short, the government has been charged with everything from shooting down an airliner to creating the AIDS virus to wipe out the black population.

It is only natural that we fear our government as we do. We are living in a time of peace and simply cannot survive without an enemy to fight. What the Soviets were during the Cold War, Washington has become during the '90s. As the popularity of shows like *The X-Files* proves, Americans are quite satisfied with their new adversary. It's no wonder.

No amount of press releases or FBI documents can quell the growing suspicion that the government is a sinister, menacing force. Any attempt to deny a cover-up will only be viewed as further proof that the government has something to hide.

Perhaps the only thing more dangerous than wholeheartedly believing the rhetoric of conspiracy theorists is denying that our government is capable of doing what the theorists believe is being done. We must retain a healthy mistrust of our government and be aware that it probably does engage in clandestine activities. Whether these activities involve alien beings is, of course, impossible to prove. But we must allow for the possibility, however slim it might be, that somewhere in the bowels of the Pentagon lie alien bodies, microchips, and a plan for the reduction of the deficit.

Childish bathroom poets taken to task

Darin Woolpert

Staff Writer

I have a pretty big problem with the admissions process here at Drew. It's not about the selection criteria, the diversity, or anything like that.

I just wish they wouldn't let 10 year-olds into this school.

Now, admittedly, I have not yet seen any of the youngsters that are currently attending Drew. But I know they're here. I see the after-effects of their work. Changing the "gate open" sign to read "gate poopen." Tee-hee, it says poop! Look out, Carrot Top, here comes that guy who talks about poop and pee!

Meanwhile, across campus, there were people setting off fireworks at 3 a.m. in the hallway of Baldwin third. I'm hoping these weren't Drew students, because I'd like to think that someone getting a liberal arts education would understand the basic stupidity of using pyrotechnics indoors.

Now for the real issue: let's take a look at the graffiti in the men's bathrooms. It's just not called for, and, moreover, I don't understand why anyone of college age would be writing it—that's one of the first keys to knowing there are kids being admitted to the college. It's not even the dirty limericks, or the numbers listed in the "Daily Log" (such a delicious pun) that are given to record the length and circumference of ... I'll let the reader guess. Here's a hint: if it isn't something

disgusting, you probably guessed wrong.

No, that isn't really what bothers me. The fact that it's been there longer than I have is a bit troubling. But what's really idiotic, childish, and disgusting is calling a member of the Drew community "a nasty fag."

Maybe I'm wrong—maybe it wasn't junior high kids who wrote "Drew blows—only fags and dykes go to Drew," in the Hall of Sciences. Maybe they're 20. Maybe it was philosophy majors who posed the existential question, "Why are there so many fags at this school?" in Brothers College. What about the mind behind the ingenious adaptation of the cereal commercial who wrote, "Silly faget [sic], dicks are for chicks," as written in the Commons?

I'd love to think it was limited to the bathrooms. I'd love to think that people's white boards haven't had "fagot" written across them. It would be wonderful to think that it had nothing to do with that particular person's sexual preference. But I can't think that, because there are people in this school who have been attacked in precisely this way. I remember reading an essay in English 1 during my first year at Drew about people writing "nigger" on the bathroom wall of a dorm where there was at least one African-American—I think it happened at the University of Michigan. And I recall thinking, "I'm so glad I don't go to a school like that."

Well here I am. Fagot, nigger—different words, same intent. I should mention that I do not feel this is a gay-specific issue; the fact that all of the terms I've seen or heard about are derogatory towards homosexuals is incidental in light of the larger issue.

I wonder what people who will be leaving their teens in 20 or 30 years will think about the 1990s. I remember what I thought when my mom told me that "Eeny meenie miny moe" used to precede "catch a nigger by the toe." Then again, I would say "Smear the Queer" is/was a far cry from a politically correct game—at least so far as the name is concerned.

Returning to the problem at Drew, the apparent obsession with identifying and labeling people because of who they are is troubling. Shouldn't somebody be concerned about this? It is still referred to as the "Drew community," isn't it?

I'm glad we had Multicultural Awareness Day. I'm glad there are people concerned with police brutality. But going to school and living with people who might hate me because of my sexual preference bothers me a lot more than what's happening in Newark, or in Madison that for that matter.

Is it that people haven't noticed, or that they don't care? I had very little trouble researching this article and getting all of the offensive quotes right—in fact as I kept looking I discovered ones I hadn't known about before.

The Acorn

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Some horror flicks best left for dead

It has come to my attention that my editor, who we will refer to as *Fuhrer Helfand*, thinks the only good articles I've ever written were the ones I wrote

The Murder of Literature

Darin Woolpert
Staff Writer

about MTV in the beginning of the year. (Editor's note: if *Darin's* bloody, decaying body is found dumped in a ditch this holiday weekend, I had nothing to do with it.)

I don't know. I thought the one I wrote that was so full of tangents it didn't make any sense was pretty good. You remember. That one.

However, everyone knows that I love to cater to my audience. If the people want me to apply my ascerbic wit to topics everyone understands, and in a coherent manner, then by gum, that's what they're going to get!

Everyone take a deep breath, sit down, and lock away anything fragile—*Sarcastitron* rides again!

Today's installment of the further adventures of *Sarcastitron*: *Sarcastitron Goes to the Movies*. Or, more accurately, *Sarcastitron Feels Lazy and Sits in His Room Watching the Drew Movie Channel*.

Spoiler Warning: If you have any desire to see one of the following movies and be surprised by the plot, do not read this article, or at the very least the segment of the article that gives away the plot. In fact, this article is best if you do not plan on ever seeing the movies mentioned. Thank you.

Cinematic Masterpiece #1 The Relic

Oh boy. We are truly blessed here in the United States, ladies and gentlemen, because we live in the same great nation as the people in Hollywood. And those people in Hollywood, who apparently harbor a serious grudge against the rest of us, have made *The Relic*. This is a simple movie about a mutagenic Brazilian fungus that turns an anthropologist into a demon lizard—and this for much more than it would cost to feed and clothe the homeless. God bless America.

There's more to the plot, though. Everyone got it so far? South American fungus, big newt.

In order to survive, the overgrown iguana needs hormones found only in the mold—and, through an amazing coincidence, those same hormones are located in the human hypothalamus. For

non-Bio/Psych majors, that's part of the brain.

Of course, it's a natural instinct to break open the skull and

poison dogs, shoot gypsies, and toss jars of acid on teenagers? I've got the movie for you.

Unfortunately, this is the only



WHY? Doctors vainly attempt to determine what was going through Peter Hyam's head when he decided to direct *The Relic*.

burrow into the center of the brain when you need hormones. That's the first thing I do whenever I need anything.

You should definitely see *The Relic* if you want to hear the word "hypothalamus" repeated, in complete seriousness, over and over.

For example: "Hey, could you check and see if any of those cadavers were missing their hypothalamus?" or "Wow, thank God that mutant demon reptile from the Southern Hemisphere didn't break open my skull and eat my hypothalamus!"

You should not see *The Relic* if you are expecting the "relic" of the title to really have anything to do with the plot. The movie should be called "The Fungus," or "The Lizard," or (I like this one the best) "The Human Hypothalamus: Why You Shouldn't Eat It."

Cinematic Masterpiece #2 Thinner

Ever want to see Joe Mantegna

good part of *Thinner*. The rest of it gets too bogged down with philosophical matters—issues of great importance to all of us—like how to make fun of fat people, and what to do with a cursed strawberry pie.

Demonic reptiles and hexed desserts. This is what composes *American cinema* nowadays.

Thinner will also show you why it's okay when a lawyer runs over an old lady while his wife performs oral sex on him! Are you intrigued? I'll bet!

And the best part is, there are more gypsy hijinx in this movie than you can shake a stick at. There's a gypsy who has super hearing, a gypsy who has the ability to give out curses, and even one gypsy who has the power to get shot a whole bunch. He doesn't survive this, so it's probably pretty low on the list of good gypsy powers, but at least it wasn't the "get run over by a lawyer while his wife is performing oral sex on him"



Breakdown would have been better off stuffed in a trunk and shot.

ENTERTAINMENT

this week

• **Cooking in the Commons** covers comment cards, **Page 6**

• **DUDS 4th set** reviewed, **Page 7**

• **This week's** crossword, **Page 8**

• **Brian Hughes** burns down Pub cooking Thanksgiving dinner, **Page 13**

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The Rainmaker
Starship Troopers

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I Know What You Did Last Summer
The Jackal
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The Man Who Knew Too Little
Midnight in the Garden of Good and Evil
Mortal Kombat: Annihilation
Mr. Bean
The Rainmaker
Starship Troopers

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UPB
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Auditions have been announced for the musical *Falsettos*, by William Finn and James Lapine, which will be produced by the Theatre Arts Department and Drew University Dramatic Society in March, 1998. Auditions will be held in Great Hall Saturday and Sunday, Nov. 22 and 23, from 2 to 6 p.m. both days. Anyone wishing to audition can sign up for a 10-minute audition slot either day. The Sign-up sheet is posted in the Theatre Arts Department, in the hall leading from the Commons lobby to the Theatre Offices. Callbacks will be held Monday evening, Nov. 24.

Auditioners should prepare one song, either up-tempo or ballad, from traditional Broadway or pop music repertoire. Please bring sheet music; an accompanist will be provided. There are roles for three women and four men, one of whom must play a 13-year-old boy. Call theatre professor Joe Patenaude at x3508 with questions.

Commons crusader gets full scoop in interview

To the untrained eye, *Cooking in the Commons* may seem like a rather trivial portion of the *Acorn*; a section intended for no more than comic relief, doomed to

Cooking in the Commons



Jason Fehr
Staff Writer

reside forever in the shadow of more popular and witty features such as the crossword puzzle.

Well, look here, untrained eye (this could mean you), that's not what *Cooking in the Commons* is all about. *Cooking in the Commons* is about serious things, like getting inside information about Commons issues.

Do you want to go on blindly accepting every ounce of propaganda shoved down your throat by the "man?"

Then go ahead, skip the rest of this article, move on to another area of the *Acorn* to read about more important issues such as the skinny on the latest D.J. Freak Nasty album.

OK, now that we've filtered out a good portion of the *Acorn* readers, it's time to talk business.

That's right, I feel it's time that Commons-goers finally get what they've deserved for so long: a real, tough, take-charge kind of journalist who cuts through the crap and gets to the bottom of the most sensitive issues.

A reporter who makes them sweat bullets, who searches for the darkest secrets, who has them weeping like little girls in sheer anticipation of the killer questions that he has in store.

That's why I decided to mosey on behind the dishwashers and have a little chat with The Guy Who Answers the Comment Cards himself, Mr. Scott McGrath.

In the spirit of journalistic integrity, the following transcript of the interview is divided into two parts:

Parts in normal type: Stuff that really happened.

Parts in italics: Stuff I made up.

Okay, with that little disclaimer behind us, let us proceed.

Me: Scott, I understand that as an Aramark employee, you take it upon yourself to respond to people's comments and questions on a weekly basis.

three days; it depends on when it fills up. I have fun doing it; the requests are usually quite feasible and no trouble at all to carry out.

Me: Come now, Scott, that's a load of bunk. You guys sit back there, content to hide in your ivory tower, you don't know what it's like to be a part of the teeming masses.

Scott: Yeah, actually, we have fun toying with peoples' lives. When people make requests we don't like, we just schedule more D.J.'s (evil maniacal laugh).

Me: (Shakes fist in anger) How long does it take you to fill out the cards in a typical week?

Scott: Usually only about an hour.

Me: I see. What plans would you say you and the Aramark staff have for the future?

Scott: Well, we plan to renovate the Snack Bar by moving the wall between the serving and dining areas out six feet and expanding the serving area. We think that will expedite the serving of food and provide for a more comfortable dining environment.

Me: Cut the crap, Scott. You know and I know that this isn't about the Commons. There's something you're hiding from us, isn't there?

Scott: (bursts into tears) Yes... (sob) You won't print this, will you?

Me: (laughs out loud at Scott's unmasculine display of emotion) You, sir, are a girly-man.

A note to the Aramark staff: I by no means am asserting that Mr. McGrath is a "girly-man." Please do not interpret the above as such.

This is only the first in a series of *Cooking in the Commons* partially-true interviews. Don't miss the next issue where I intend to interview Tom the Grill Guy. (Yes, I saw the potential for a "grilling the grill guy" joke there; please make up your own.) Seriously, Tim Richards, Scott McGrath, and the Aramark staff seem very dedicated to providing an enjoyable Commons experience.

One important point: I assert here and now that those people who are pathetically rude and disrespectful in their comment cards should be shot. The Commons staff does work hard, and it's unfair to swear at them and insist that the food "sucks" in one

KARNIVORE'S KORNER

by Nathaniel "Miles Standish" Raymond

Generation after generation, year after year, Thanksgiving after Thanksgiving, the things we are thankful for are constantly changing. As children we bent our heads in humble prayer at the harvest table in quiet thanks for the things that matter: Battle Star Galactica, the Deceptions.

However, as the hormonal El Niño of adolescence set upon us, our thankful and penitent hearts grew grateful for different reasons. Now, as new hair sprouted and voices metamorphosed, Aqua Net and pump Reeboks became our chief concerns.

Despite all of this volcanic transformation in what we have been thankful for in Thanksgivings of the past, one food item has stayed constant in our hearts: turkey. That succulent Puritan ambrosia has kept the dysfunctional American family united, stressful holiday season after stressful holiday season. Turkey has put whole clans of scratching men asleep in front of the turkey day game; turkey has kept Butterball out of chapter 11; in short, turkey has been a vital force in shaping the American experience. So what if it can be construed as a symbol of the genocide of Native Americans or a perennial example of American capitalist gluttony. It tastes good, it's bloody; turkey is good and right.

This Thanksgiving, gather your loved ones around you, and perhaps thank God for your luck at having been born to the best standard of living in the world, according to the United Nations (of course, who believes them?).

But most importantly give thanks for the turkey, the stupidest, most foul smelling piece of poultry on this green Earth. Here's to you, noble turkey, may you gobble forever!

way or another.

They do appreciate both positive and negative suggestions, but it is totally pointless to write to them in the same tone used by ex-military high school gym teachers. Please be considerate; the Aramark people are people, too.

The opinions concerning turkey in "Karnivore's Korner" (above) by no means reflect those of *Cooking in the Commons*. I ask you here and now, Mr. Raymond, how would you feel if you were plucked, beheaded, basted, and stuffed with bread crumbs? I thought so.

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STEVE GARCIA

Jason Fehr, ever-vigilant seeker of Commons justice, ruthlessly grills Scott McGrath on the topic of responding to comment cards.

I feel it is my duty not only to bring you constant help and advice on Commons strategy and tactics, but to go behind the scenes and get the real scoop on serious Commons issues.

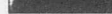
Thus, you are lucky enough to be reading the first ever—pause for effect—exclusive *Cooking in the Commons* interview.

Scott: That's right, it's important to us that the students give us feedback on our services. I appreciate it, because it gives us an opportunity to adjust our menus and policies to fit the needs of the students.

Me: How often do you typically answer the questions?

Scott: Usually every two or

"I went because they were affordable. I stayed because they're wonderful."



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Despite efforts, DUDS 4th set falls short of expectations

Theatre
Review  **Darin Woolpert**
Staff Writer

THE CIRCLE GAME

Drew University Dramatic Society

Written by:

Gina Costa, Kristen Daily,
Marsha Harman, Suzanne
Longley, Joe Mihalchick, John
Moore, Sarah Murphy, Stephanie
Palermo, Shawn Steinhart,
Steven Stratford

Directed by:

William E. Addis

Rating: 
(out of 5 stars)

The Circle Game, conceived and directed by senior William Addis, is a performance piece. As such, it suffers from problems that are generally associated with abstract theatrical presentations. This is not to say that the production is without fine points; far from it. *The Circle Game* features strong performances, solid designs, and decent writing. These good parts are simply contrasted with certain stumbling blocks in the production.

The writing is perhaps the biggest of these stumbling blocks, from a production standpoint, at least. Written by various Drew students and one alum, the show is composed of prose pieces. Unfortunately, those pieces of prose do

not lend themselves to the stage. The transitions from one story to the next are quite rough, intermediary conversations notwithstanding. There was no explicit throughline to the anecdotes, either, except perhaps that childhood can be very sad or very funny. Unfortunately, with no context of a plot to justify it, this contrast frequently makes the remorse of some monologues overly melodramatic.

The best aspects of the writing are the moments when something hits home as a universal truth, striking a chord as being something everyone experiences in some form during childhood. Also, as mentioned above, it has moments when it is extremely touching, and moments when it is quite funny. The form in which the script was written created the main difficulty.

That form also appeared to trip up the actors some. *The Circle Game* occurs outside the auspices of setting or time and is predominated by actors giving monologues that are contained between themselves and the audience. Had it been an actual play, however, the production—and the pace—might have improved. Perhaps all it needed was something as minor as

changing it to a series of scenes, instead of a series of monologues.

For example, one of the first monologues is about a Christmas Day during which the father is absent. As a story, it has value, but it would most certainly have been better if it were acted out for us on

causes the actors to be contained emotionally; instead of having one another to play off of and having emotion build and shift, the emotions have to be summoned up and maintained by the actors through sheer force of will. Thus, the actors tend to remain stuck in a single mood throughout any given speech—they are less dynamic and full because of how the show is organized. The actors were still good; they just were too intimate and internal for the larger-than-life world of the stage.

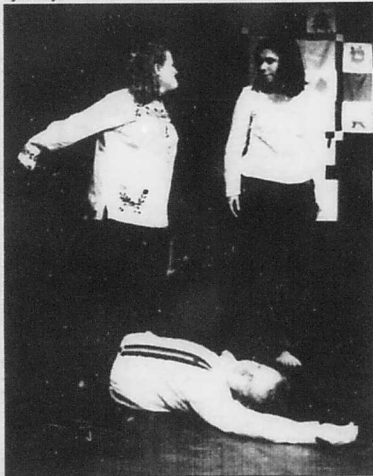
The five members of the ensemble all do commendable work in this show. Senior Kristen Daily stands out during the aforementioned Christmas Day monologue, displaying emotion that appears genuine as her character reminisces. A rather problematic monologue regarding a youthful—albeit somewhat psychotic—thanatopsis is dealt with competently by sophomore Brandon Arrington. Freshman Derick Loafman puts in strong work, and Carrie Phillips does well in her sundry roles. Perhaps the one weak link was junior Kathleen Connolly, but it was mainly a problem of inexperience and had nothing to do with lack of effort.

To critique the show on more

technical matters, the set works nicely—it fits both the style and the theme of the work, the latter being recollections from childhood. The five blocks on an otherwise empty stage, made by senior set designer Aaron Smith, offer many possibilities and keep the staging malleable. Given the nature of the play, it might have been interesting to see a stronger resemblance between a child's toy blocks and those that appear on stage.

In contrast, the light design leaves something to be desired. Created by sophomore Bryan Gardner, it works well on the whole. However, there are points when it seemed too much was attempted, and the desired effect ends up detracting somehow from the play. Green light, used to indicate either trees or yuletide colors, makes some of the actors look rather sickly. Another example is Arrington's final monologue, when a huge white spot comes up on him suddenly, center-stage. One wonders if the dramatic effect of the drastic shift in lighting could have been achieved in another way, one that might not have drawn so much attention to itself.

This last problem is actually characteristic of the play as a whole. The bumpy transitions and absence of dialogue call attention to the script as a piece of writing, not a theatrical work. *The Circle Game* is entertaining, composed of good work, and not without merit. It just has some trouble spots to it—most of them from risks that were taken when the nature of the show was decided.



Kathleen Connolly, Kristen Daily, and Derick Loafman wrestle around with life in *The Circle Game*.

the stage, with members of the 'ensemble taking on the different' roles. Perhaps not pantomimed, as other parts of the show were, but instead composed of dialogue and an actual progression of time.

The structure of the play also

wooden tables and four simple wooden sticks. They soon establish themselves as actors demonstrating a little lesson for the audience.

This is all great, but there are times when the "players" are a little bit overenthusiastic. They all seem to be in ecstasy over something pertaining to love, but the audience doesn't have any idea why they are so happy. They come across as a bunch of inexplicably giggly schoolchildren, and we are left in the dark as to the reason behind their delight. In the actual enactments of the mini-dramas, the acting is much more coherent, but the audience is left wondering what the players are so happy about in between scenes, and this distracts from the play.

The three plays themselves, on their own, are remarkable. What is most striking is how no actor really stands out from any other, which is precisely the way it should be in a group of players. (Junior Steven Stratford is the most memorable, mainly because he is the leader of the group.) The parts are equally divided and each character feeds off of the others. Plus, the different writing styles of the plays are wonderfully executed.

The first Asian drama is mainly presented through the narrator, and there is a great amount of interpretive dance. The faerie tale is delivered in a semi-campy manner (the main character here is presented with a golden apple, golden hair combs, and a golden spinning wheel, all taken from different well-known tales). The Greek tragedy is lit with harsh, rigid, pillar-like intensity and clichéd on purpose.

The problem arises in the difficulty of seeing how these three parables relate to each other and to the play at large. Sure, they are all about love, but their messages seem to be contradictory. Not only that, but the first and the last stories are quite serious, and the middle one so comical, that for a while I began to assume that *Three* was meant to be seen as ironic. Since the faerie tale seems to be

that this is not the intent, as the tone again turns serious. So what is the point? All three of the plays show the goodness of love, so there is a connection in that, but why is this goodness belittled?

Three closes exactly how it opens (don't worry—I am not giving away any mystical ending), with all of the players yet again giddy and talking of love, and with a beautiful pose behind the curtain. The statement had been made at the beginning that "love conquers all," and then refuted by "death conquers all." It is again validated at the close of the play with "death conquers lovers, but not love." And thus the play comes full circle. Kind of.

The largest problem is that there really isn't much of a circle for *Three* to complete. Nothing really changes within the script and nothing is proven. Ideas are only shown to us, without definite ambition. The stories go in a random order from being somewhat happy to completely happy to not happy at all. There is no circle to be finished here and no journey to have a start and an end. We are left right back where we started, but without having gone anywhere. It seems almost fatalistic. If love conquers all, why are we back at square one in one end?

Leaving aesthetics aside, *Three* has some very powerful aspects. The acting is basically admirable, although sometimes the characters tend to rush into their roles, and at other times the tone comes across as slightly condescending. (This is seen most with Stratford,

probably because, as the leader, his role is closest to that of omniscient.) The simple props are very effective; their elemental nature allows them to be used in a myriad of different ways (the sticks used as headdresses, walls, staffs, and paddles, among other things). The costumes, however, are confusing. The muted colors and wisps of the material made me think I was in some sort of weird *Brigadoon*-esque time warp, especially when all of the players were flippant and flirting with one another.

One of the most compelling elements of the production is the dancing. Choreographed by covert and the actors, it is a highly powerful element that heightens the magical air created by the storytelling. But sometimes the harmony of the dancing and the gentle physical actions of the players seem almost incongruous to the rest of the scene.

It is ultimately sad when a play comes quite close to success, but fails because of a small number of discordant details throughout the work. Muddling things even further is the confusion of covert's message. It is difficult to tell whether her stories are meant to be a farce or not, and if so whether her point that "love conquers all" is really true. If that is her only point, then what does that say about human emotions? Love conquers all? Everything? I don't know; I have a hard time accepting something as simple as that.

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Theatre
Review  **Susan Rella**
Assistant
Entertainment
Editor

THREE

Drew University Dramatic Society

Written by:

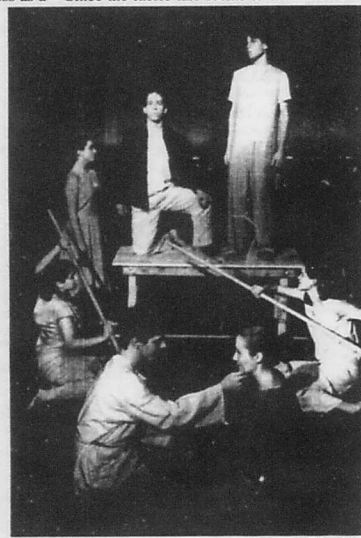
Thersya Lukito, betsy covert
Directed by:
betsy covert

Rating: 
(out of 5 stars)

Well, I guess it is now proven: beautiful dancing, a strong cast, and an intriguing setup can't save a play.

This is not to say that senior betsy covert's opus *Three* is completely without merit. Far from it. It is only that the messy elements outnumber the cohesive ones by a fair degree, and the play is left with a lingering sense of discord. The acting, although for the most part strong, tends to be overly exuberant. The tone, while informative, is at times rather condescending. The script, while stylish, tends to suffer from being too stylized. *Three* is a prime example of how having all the right elements in the right place at the right time still doesn't necessarily mean the piece will work as a whole.

Three is a set of three plays put together by a group of players, all centering around the idea of love and its stability. The first play can be classified as an ancient Asian type drama, the second as a faerie tale, and the third as a mythological/Greek tragedy. *Three* opens with all of the players behind a lit curtain, posing lyrically and seen only in silhouettes. Then they emerge and start to energetically prance about the stage, which is decorated with two rudimentary



(clockwise from top right) Hugh Beckett, Meaghan Andrew, Heather Gebhardt, Aaron Lee Harvey, Brianne Kellogg, Sarah Murphy, and Steven Stratford justify the power of love in *Three*.

mocking the idea of love (the female player in this literally gets a piggy-back ride from her White Bear husband), which had been so solemnly presented earlier, it seems as if love were an emotion to be burlesqued, or at least scorned. But the third story shows

REALITY CHECK®

BY DAVE WHAMOND



This week's

JUMBLE O' WORDS

FATEDE _ _ _ _ _
 CRODEF _ _ _ _ _
 UGRIND _ _ _ _ _
 TRIPESE _ _ _ _ _
 LEGINS _ _ _ _ _
 REHDNUT _ _ _ _ _
 SERPUC _ _ _ _ _

Now unscramble the circled (or ovalled, if that's how it has to be) letters to find this week's

Big Exciting Mystery Thingie:

Something you'll be hard-pressed to find around here at Thanksgiving time:

Last week's jumble walked into a bar ...

PATEAL was PALATE
 FEDILA was FAILED
 AFITEX was FIXATE
 PMARROG was PROGRAM
 GREENA was ENRAGE
 DETHESE was SEETHED
 ROLALP was ROLLER

And as the trees grow bare, the time for FINAL EXAMS grows painfully near.

Last week's answers:

SEAM CREST WESER SOUSA
 ACRE LAVIE ELITE ERRATA
 GREENEYOMONSTER DANCED
 AUSTERE EPODE REPEL RAD
 INK SLEPT UNDER RISE
 ARONE OLIVE ANJOUREP
 SARG BLUNT GRITS SEMI
 INA CLARE ALOOY CUBICLE
 DATTLESON QUEEN NINEEEN
 ELEMENT SUDAN MOOUL HAD
 CAD STAIN REMAP LIVE
 TAKEN SPART JATTAR FAITED
 ELBE SHIRT LOVED PAIRO
 RIN ITALY RULER FAIREST
 REGIMENT HIRED SOUVENIR
 ENSNARE BERITATIONEIRA
 EDGE GELIO PIETIA SUEDE
 BANTE TAMED HORAE SHINE
 MEGA PITION CALLED BITE
 BAL LUMEN BUSED OVERLAP
 EDITOR WABASHCANNONBALL
 DESIRE ADANA ALACK ELMO
 RHODE YEMEN TEPEE TOAD

11-2-97

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ACROSS

- 1 Henry Cabot —
 6 Fine horse
 10 Light beam
 15 Quoted
 20 Poppy product
 21 Yield
 22 Capital of Colombia
 23 Sun-dried fruit
 24 Financial paper, with "The"
 27 Spanish gent
 28 Singer Fitzgerald
 30 Actor Linden
 31 Amuse
 33 Diving bird
 35 Truman's opponent
 37 Everything
 38 Ted's role on "Cheers"

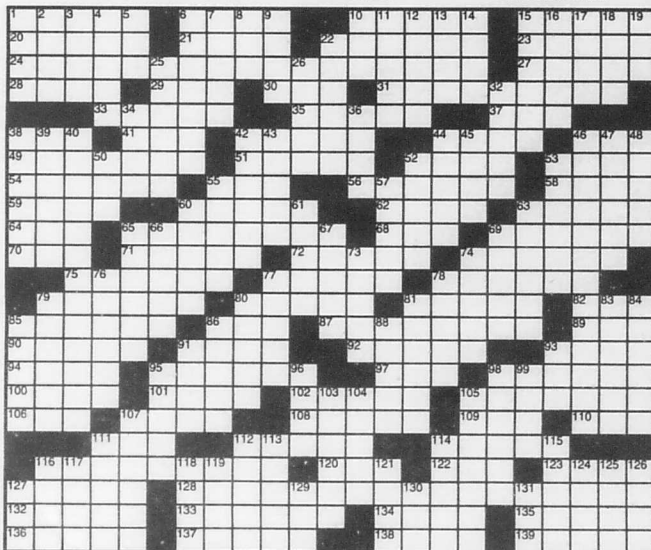
- 41 Actress Hagen
 42 "Aida" or "Carmen"
 44 Stun
 46 Garden plot
 49 Opposed to
 51 Dangerous gas
 52 Detroit's — Hall
 53 — Stanley Gardner
 54 Simon —
 55 Greek letter
 56 Bank worker
 58 Actress Patricia —
 59 Actress Magnani
 60 French city
 62 Property document
 63 Iowa or Oregon
 64 Oklahoma city
 65 Edinburgh's country
 68 Wander about

- 69 Added alcohol to
 70 Apple machine?
 71 Yours —
 72 Large sofa
 74 Calm
 75 Restlessness
 77 Singing voice
 78 Winless racehorse
 79 Type of pants?
 80 Former Egyptian leader

DOWN

- 81 Singer Mel —
 82 Chatter
 85 Illinois city
 86 Knight's title
 87 Commented
 89 Shade of green
 90 Papal cape
 91 Palo —, California
 92 "— Marner"
 93 Coastal city
 94 Factual
 95 Make a comparison
 97 — Aviv
 98 Lasso
 100 Mary — Lincoln
 101 Kitten sound
 102 Deadly pale
 105 Easing of tensions
 106 Have bills
 107 Hurry-up acronym
 108 Tennis or golf
 109 Doctrine
 110 KO count
 111 Type of trip?
 112 Wedding-dress fabric
 114 Firebug's crime
 116 Fraternal member
 120 Mist
 122 DDE's command
 123 Away from the storm
 127 Hear about
 128 With "The," Bret Harte short story
 132 Garret
 133 Poet Edna St. Vincent —
 134 French girlfriend
 135 Bandleader Shaw
 136 "— at the Bat"
 137 Range animal
 138 Drove (a spike) obliquely
 139 Golfer Calvin —
 1 Actor Rob —
 2 October birthstone
 3 Pickle flavoring
 4 Russian prison camp
 5 Print units
 6 Circus worker
 7 Actress Della —
 8 Citrus drink
 9 Jo's sister
 10 Comedian Costello
 11 Coincide
 12 Cher's ex
 13 Coup d'—
 14 Chest sound
 15 Royal residence
 16 Perfect
 17 Morrison or Tennille
 18 Black, to a poet
 19 The: Ger.
 22 Spanish dance
 25 African fly
 26 Worn-out
 32 Barber's tool
 34 Finnish poem
 36 Desire
 38 Respectful greeting
 39 Schedule
 40 One way to graduate
 42 Verbally
 43 Dancer Abdul!
 44 Meted
 45 In the sack
 46 Crucial time
 47 Cheered up
 48 Removed (text)
 50 Nest-egg initials.
 52 Like a whistle?
 53 Lure
 55 Name
 57 Whodunit award
 60 Inferior
 61 Terminated
 63 Used a garden tool
 65 British author Laurence —
 66 Wooden box
 67 Jordanian money unit
 69 Viscous mud
 73 Casts a ballot
 74 Emcee Bert —
 76 Fastened
 77 Fortuneteller's card
 78 Ethical
 79 Woe
 80 Shankar's instrument
 81 Ability
 83 Make fizzy
 84 — down the hatches
 85 Slogan
 86 Drink noisily
 88 Bishop's hat
 91 Greenish blue
 93 Beginning of "amble" or "tend"
 95 — salts
 96 Sunrise direction
 98 Concrete example
 99 Vapor: pref.
 103 Stylish
 104 High regard
 105 Soiled
 107 Bureau
 111 Weird
 112 Statue base
 113 Foot-leg connector
 114 Eagle's nest
 115 Mother-of-pearl
 116 Greek cheese
 117 "Darn it!"
 118 Charity
 119 Power clothing?
 121 Horned animal
 124 Tardy
 125 Discharge
 126 Fencing weapon
 127 Fond du —, Wisconsin
 129 Rower's need
 130 Latin I word
 131 Opening

THIS WEEK'S CROSSWORD



Intramurals information page

FLOOR HOCKEY

STANDINGS

Men's League

	W	L	T	PF	PA	+/-	Pts
Better Than You	3	0	0	14	4	+10	9
The Disciples	2	1	0	1	9	- 8	6
Kreemi Joe Blobs	1	1	0	5	4	+ 1	3
Caffeinated Moo Cows	1	3	0	6	8	- 2	3
Team Strange Brew	0	2	0	0	6	- 6	0

Co-Rec League

	W	L	T	PF	PA	+/-	Pts
Misfits	3	1	0	11	1	+10	9
Homemade Tank Top Clan	2	2	0	8	5	+3	6
Your Mom	2	2	0	9	12	- 3	6
The Staff	0	4	0	0	12	-12	0

SQUASH

STANDINGS

Player	#	Stephen MacKinnon	5	0	15	2	+13	142	71
Player	#2	Andy Yenawine	4	0	12	0	+12	126	29
Player	#8	David Moore	2	1	6	3	+ 3	56	28
Player	#6	Laura Candler	1	1	3	3	0	80	56
Player	#3	Suzanne Weinberg	1	1	3	3	0	57	50
Player	#10	Matthew Mergen	0	1	0	3	- 3	11	45
Player	#4	Chandy Lynch	0	2	0	6	- 6	31	72
Player	#7	John Wonnacott	0	2	0	6	- 6	8	54
Player	#1	Mark Grilo	0	2	0	6	- 6	25	73
Player	#5	Peggy Samuels	0	3	0	9	- 9	14	72

6v6 VOLLEYBALL

PLAYOFFS

Semifinals

1. Roadkill over 4. Cocktail Bandits (15-4,15-13,15-8)
2. Anonymous Alcoholic over 3. Big Jack (15-13,15-8,15-4)

Final

1. Roadkill vs 2. Anonymous Alcoholic

8-BALL

STANDINGS

Singles

Player	#	Brian DeHaven	5	1	17	7	+10
Player	#7	Jeremy Maisto	4	1	13	7	+ 6
Player	#1	Joshua Berman	4	2	13	10	+ 3
Player	#5	Michael Kurnellas	4	2	12	9	+ 3
Player	#8	David Suter	2	3	9	10	- 1
Player	#2	Guy Pastena	1	3	5	11	- 6
Player	#3	Craig Starger	1	5	12	15	- 3
Player	#4	John Nolan III	0	4	0	12	-12

Doubles

Team	#1	DeHaven/Grande	5	0	15	5	+10
Team	#2	Maisto/Mian	2	2	8	6	+ 2
Team	#4	Pedone/McGregor	1	3	5	11	- 6
Team	#3	Kurnellas/Nolan	1	4	8	14	- 6

OUTDOOR SOCCER

CHAMPIONSHIP GAME

Kreemi Joe Blobs (7-1-0)	1
Los Guapos Reunidos (4-4-1)	0

Congratulations to Kreemi Joe Blobs, the 1997 Intramural outdoor soccer champions.

2v2 BASKETBALL

STANDINGS

Team	#	McKinnon/LaFontaine	4	0	200	87	+113
Team	#1	Grande/Cahill	3	0	150	77	+ 73
Team	#4	Reddy/Dycoco	2	1	123	122	+ 1
Team	#5	Larson/Dunn	2	3	196	183	+ 13
Team	#3	Cobb/Anderson	1	4	184	207	- 23

RACQUETBALL

STANDINGS

BEGINNER DIVISION

Player	#	Michael Beerman	4	1	9	2	+ 7	164	112
Player	#	John Tiesi	2	2	3	5	- 2	106	104
Player	#	Chad Tendler	1	2	2	4	- 2	55	83
Player	#	Joshua Perlman	1	3	5	6	- 1	128	121
Player	#	Sandra Yoshida	1	4	2	9	- 7	83	164

* Kevin Missett (injured, cannot finish season)

TABLE TENNIS

STANDINGS

Player	#	Brad Krehely	6	0	30	5	+25	716	446
Player	#	Dave Kimmel	5	1	25	8	+17	511	314
Player	#	Daniel Nejat	4	2	22	11	+11	588	462
Player	#	Brandon Elhai	2	4	11	21	-10	498	551
Player	#	Lou Kimmel	2	4	7	20	-13	210	428
Player	#	Michael Manfredi	1	5	9	19	-10	356	478
Player	#	Chris Gorab	0	6	0	27	-27	81	447

PLAYOFF SCHEDULE

1. Brad Krehely (6-0) vs. 4. Brandon Elhai (2-4)
2. Dave Kimmel (5-1) vs. 3. Daniel Nejat (4-2)

BOWLING

STANDINGS

Player	#	No Names	44	10611
Player	#	Rumped Footlickers	38	11449
Player	#	No Joke	34	10925
Player	#	The Pinheads	32	12124
Player	#	Cheesy Poofs	32	11875
Player	#	Why?	32	10206
Player	#	Dog Pound	17	11890

High Score Game - Men	High Series - Men	High Avg - Men
237 David Grande	613 Eric Schwarz	173.7 Eric Schwarz
234 Eric Schwarz	584 Tim Sanders	171.6 Augie DeBlick
223 Tim Sanders	578 Augie DeBlick	165.4 David Grande
213 Augie DeBlick	567 Dave Grande	160.9 Tim Sanders
206 Frank Calabrese	507 Brian DeHaven	154.9 Brian DeHaven
High Score Game - Women	High Series - Women	High Avg - Women
198 Heather Hemmer	488 Heather Hemmer	150.7 Heather Hemmer
191 Alison Lewis	473 Alison Lewis	144.0 Alison Lewis
163 Jennifer Brown	426 Jennifer Brown	123.2 Jennifer Brown

WOMEN'S SINGLES TENNIS

PLAYOFFS

Semifinals

1. Tricia Missall (6-0) over 4. Karen Murley (3-3) 6-2, 6-0
2. Wendy Spano (6-0) over 3. Lana Hamon (4-2) 6-2, 6-4

Final

1. Tricia Missall (7-0) vs 2. Wendy Spano (7-0)

MEN'S SINGLES TENNIS

PLAYOFFS

Semifinals

2. Brad Krehely (6-0) over 3. Brian Kish (4-2) 6-2, 6-0
1. Sung Chel Kim (6-0) over 4. Douglas Palermo (5-2) 6-0, 6-2

Finals

1. Sung Chel Kim (7-0) vs. Brad Krehely (7-0)

COMING UP AT THE PUB

Tonight

HAPPY HOUR 5-7:30
CENTURY CLUB KICKOFF
FROM 9-1

Tomorrow Night

THE GLENN PERCH BAND
LIVE! FROM 9-1

Friday, 12/5

HOLIDAY PARTY WITH THE
FACULTY, STAFF AND
ADMINISTRATION DURING
HAPPY HOUR

THE ANIMAL HOUSE TOGA
PARTY! FROM 9-1

MOVIE STARTS AT 9:30
AND DON'T FORGET TO
WEAR YOUR TOGA

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SENDING A PUB MEMBERSHIP FOR THE HOLIDAYS!

WOMEN

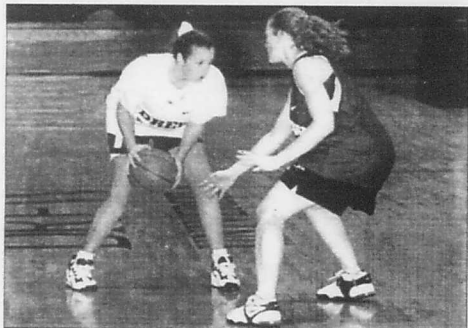
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work on some things," Hemmer said. "That's really what scrimmages are about."

"I think Montclair went well, and it helped us learn what we

can and can't do," Wolpert added. "Hopefully, we got all the kinks out and we'll be ready when the season starts this weekend."

The Rangers open their regular season tomorrow hosting the Rose City Classic, where they will match up against Ramapo College at 4 p.m.



Steve Gierke

Women's basketball prepares for the beginning of the season.

B-BALL

from page 12

last season. Returning to the backcourt for the Rangers is junior guard Nick Giello. Last season Giello started every game for the Rangers, averaging 4.8 points per game and leading the team in assists with 3.1 per game. Joining the returning starters from last season in the starting line-up for the Rose City Classic are senior co-captain Kevin Hagan and junior guard Bill Hahn, both of whom played important roles in last season's success.

Also returning this season are juniors Cal Guillaume, Drew Miyawaki, and Jason Kirin, sophomores Eric Boyd, Joe Keiser, Chad Bridges, Shawn Carlson, and Andy Lieberman.

They will be joined by freshman John Tenaglia, Ernesto Guillaume, Chas Carey, Onye Onwugbenue, Ben Hong, and George Karis. Coleman is pleased with the depth of his bench this season. "The depth of the team [this season] is the best it's been in the three years I've been here," Coleman said. "There are a lot of guys who can step in and play strong for us at any point in the game."

The nature of the improvement the team hopes to take this season is yet to be defined. "Your goal is always to improve in one way or another from last season, whether it be making the NCAA tournament or something else," Coleman said. "But

it's still too early to have specific goals already set for the team this season."

In order to continue to build on their past success, the Rangers will have to overcome the loss of last season's captains Shaw and Vic Longo to graduation. Last season, Shaw led the team in scoring while Longo provided strong all-around play for the Rangers. "Without Tim and Vic the makeup of the team has definitely changed; there is a different identity to the team this season," Coleman said. "We need someone to step up this season and take the leadership role on the team."

The Rangers have a rough early schedule and will be tested early. During the first part of the season "every game is a really big game" according to Coleman, as it will set the tone for the rest of the season.

The Rangers will have important league games against King's College and the University of Scranton in early December. Additionally, the team will face Division I team Columbia University Dec. 1, which will be the first time in about 10 years that the Rangers have faced a Division I team.

The Rangers will kick off their season tonight at the Rose City Classic against Centenary College at 8 p.m. Depending on the result of tonight's game, the Rangers will either play tomorrow at 6 p.m. in the consolation game or in the championship game at 8 p.m. This will be followed by a home game Tuesday night against Stevens Institute of Technology at 7:30 p.m.

NCAA regionals end XC season

Matt Christian

Staff Writer

Drew cross country ran its final race of the season last Saturday at Dickinson College. It was the NCAA regionals race, and it drew Division III teams from all across the Eastern Seaboard. However, had it not been for pre-paid race fees, the sheer cold might have turned a few teams away. With 267 runners in their race, the women's team finished 24th out of 43 teams. The men had 246 runners in their race and finished 26th out of 43 teams.

For the women, senior Kelly Flood ran a 21:30, finishing in 91st place. Sophomore Hiroko Nagumo was next in 125th place with a 22:02 time. Next, freshman Megan

Cordes placed 143rd with a time of 22:23. Junior Maura DiFilippo was a minute behind her, in 192nd place. The fifth and last scorer for the women's team was junior Allison Accetola who ran a 23:48 in 206th place. Senior Kate Cyr was the sixth runner for the team in 243rd place with a time of 25:22.

For the men, junior Kevin Purcell placed 74th with a time of 28:20. Senior Rob Davis, in his last race with a Drew uniform, was next in 123rd place with a time of 29:04. After him, sophomore Chris Zuck ran a 30:52 in 191st place. Senior Eric Wolff capped off his Drew career in 213th place with a time of 31:40. The fifth scorer for the men was junior Niles Drake in 214th place with a time of 31:41. Although he did not score for the

team, junior Amitav Sen placed 222nd with a time of 32:01. Sophomore Ed Juarez did not finish because of an asthma attack.

When asked about the race, Davis said, "The team has never seemed to run very well at Dickinson. There were so many people there, that if you didn't sprint real hard in the beginning, you could never catch up." Typically, Drew runners start off well, but try to speed up their split times during the race. At regionals, it was very difficult to keep up a good pace and strong stride. Because of the turns and initial funneling of the runners, the first mile splits were much lower than normal. "In order to do well, you have to get out fast. When you get stuck in the back, it's impossible to catch up," Davis said.

Equestrian Results

FLAT

Lauren Athay	3rd
Sarah Bray	4th
Alexis Brown	3rd
Katie Chase	5th
Laura Cihocki	6th
Becca Dowd	1st
Jessica Friedman	5th
Maria Garrison	3rd
Maryam Guiahi	1st
Sara Koepf	1st
Jeanette Kolling	3rd
Megan McGuire	3rd
Anne Patterson	4th
Anna Reed	4th
Jen Reed	6th
Jen Wollenberg	5th
Sandra Sayte (Alumni)	1st

FENCES

-
3rd
-
-
-
6th
5th
5th
4th
-
-
2nd
-
-
5th
6th
3rd

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Susanna Schleck

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December 3

4:00 o'clock in the afternoon

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Drew University

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December 8 at 5:00 pm

Mead Hall

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Brass Quintet and Community
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followed by the annual
Holiday Dinner in the Commons



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Football Picks: Week Twelve

You can't win them all

Erik	4-0	20-16
Jeanine	4-0	20-16
Dave	3-1	17-19
Derek	3-1	22-14
Jeff	3-1	17-19
Fran	2-2	23-13
Jeremy	2-2	18-18
Shannon	2-2	17-19
The Profs	1-3	17-19
Myles	1-3	18-18
Hwang	0-4	13-23

Hmm... whose name would that be atop this week's list of football picks winners next to a gleaming 4-0? Would that be our esteemed editor in chief? No, wait, he's on the bottom next to a gleaming 0-4. My mistake. But don't worry Hwang. Jamie's written a whole column this week on people you can hang out with.

Could it be the resident football guru? No, Derek was only 3-1 for the week. Respectable, but not quite perfect. Same for good ol' Jeff. I don't know, Mr. Deputy Chief of Staff, you keep telling us you're going to finish the season with a flourish and overtake us all, but at this rate you'll need to go 7-0 in one week and assume no one else wins any games at all. Better luck next year, Smithers. But I've held you up long enough. I think I hear the President calling. His Frosted Flakes are getting soggy.

Could it be Fran, whose strategies of watching tight ends and picking teams based on the color coordination of their uniforms has left her in first place with a ridiculous 23-13 record? Nope. Could it be Jeanine, who has so successfully added a female flavor to the sports section? Well, actually, yes, but she wussed out of writing this column, so it's her

loss. It's probably better anyway. She'd probably pick her teams based on who's got the more cuddly mascots.

No, it's me, the almighty Senior Editor.

I must say, it's about damned time I got lucky on these picks. I've got a solid 20-16 record, good for a third-place tie with Jeanine and not totally out of the picture for a first- or second-place finish.

On to the games. I'm going with the Giants over Washington this week, only because, even at home, I don't think the 'Skins can beat the 5-point spread. The Giants will fall just short.

I'm running with the herd on

Philly-Pittsburgh, since word of mouth around the office is that the Eagles are just God-awful. Don't ask me; I don't follow football, I just pick on the games.

I'm a bit concerned about KC at Seattle, since John "0-4" Hwang is thus far the only other name with mine under the KC side. But I'm following a gut feeling and sticking with the Chiefs.

Finally, Oakland at Denver. I'm willing to stand alone on this one. Much like the 'Skins and the Giants, this pick is not about who's going to win the game. This pick is about who can't beat the point spread; in this case, nine. Not a chance, even if the Broncos are at home.

Everybody loves a winner. The winner of any major championship always gets a parade, a bonus, a ring, a Sports Illustrated special, and much more. Who will forget

Hit by a pitch



Jamie Hayman
Staff Writer

the famous words: "Win one for the Gipper?"

Yet for every great team, there is at least one that is bad. So bad, in fact, that future teams will have their futility measured against these teams. Such teams as the 1962 New York Mets who lost 120 games. Or the 1976 Tampa Bay Buccaneers who lost all 14 games they played. These teams are just as legendary as the winners whose season. After all, most sports fans know about the '62 Mets, but how many actually know who won the World Series that year?

Then there are the teams that are bad now. Not enough time has gone by for these teams to be considered legendary losers, but they are well on their way. They are the teams that in one game, or season, or combined seasons have done things that future sports fans will measure futility against. And I pity them:

• 1997 Rutgers football: One of only two Division IA state schools in the country that did not win a game all season (Illinois has one game left). 0-11 is about as bad as it gets. But really, it's probably because all of New Jersey's great high school football players went to Drew instead of Rutgers.

• 1997 Indianapolis Colts: Granted

they just beat Green Bay, but that was after starting 0-10 with a bad defense and a worse offense. Not many teams can go from the AFC Championship game to 1-15 (and yes, that is how they will finish). The biggest issue in the spring will be which of their five quarterbacks they have to get rid of in order to bring in Peyton Manning.

• Lawrence Phillips (ex-Rams running back): Was arrested in college at Nebraska, suspended, drafted sixth overall, arrested three more times his rookie season, suspended, given a second chance by new coach Dick Vermeil including a ride back to St. Louis after a jail stint in Nebraska for violating probation, was arrested again, given another chance, skipped a meeting, skipped practice, and was cut on Thursday. Three words: not a winner!!

• Florida Marlins: Win the World Series and get rid of all your talent. Watching this whole process makes Cubs or Red Sox fans sick.

And finally, quite possibly the worst team of all time:

Prairie View A&M—How bad is Prairie View? They have lost 77 straight football games dating back to 1989, when their freshmen were in fifth grade. The United States has won more wars in the '90s than Prairie View has football games. With their 19-10 loss to Jackson State on Saturday, they finished the season 0-9. They gave up 322 points over the season (35 per game) and scored 76 points all season. Hey, Nebraska scored 77 last week. There are 11 players in Division I football who have rushed for more yards this season than Prairie View has made as a team. But, wait till next... OH, WHAT'S THE POINT!!!!

WASHINGTON

Hwang
Jeff

5

Giants

Derek
Erik
Fran
Myles
Shannon

Jeanine
Prof. O'Kane
Dave
Jeremy

Pittsburg

Hwang
Derek
Fran
Myles
Erik

3

PHILLY

Jeremy

SEATTLE

Derek
Fran
Myles
Shannon
Jeremy

3

Kansas City

Erik
Hwang
Jeanine
Prof. O'Kane
Jeff
Dave

DENVER

Hwang
Fran
Shannon
Prof. O'Kane
Jeremy

9

Oakland

Erik

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The Acorn Sports

Rangers crowned ECAC champs



The men's soccer team claimed the ECAC Championship Sunday.

Jeremy Maisto

Assistant Sports Editor

Midway through October the men's soccer team found themselves 6-6 with little hope of postseason play. Then, they won nine consecutive games, allowing them to reach and win the Eastern College Athletic Conference (ECAC) tournament.

Drew faced Vassar College in the semifinals, a team they had lost to

earlier in the season. Senior Chris Renner began the assault, scoring in the 12th minute with help from junior Randy Holmeen. Holmeen also set up senior Darian Wilson's goal after 38 minutes, giving the Rangers a two goal lead going into the break. Vassar pulled one back on the hour from the penalty spot before sophomore Chad Bridges assured Drew's progress to the final in the dying minutes.

There the Rangers met up with

tournament host and first seed Montclair State University. In a close game, junior Marvin Lopez's 42nd minute strike was all that was needed to separate the teams. The goal was Lopez's 16th of the season and he finished as the team's top scorer.

Coach Lenny Armuth was very happy with his defense's performance. "They were a very good team, very good offensively [but] our defenders shut them down." He added that "junior goalkeeper Andy Napoli played fantastic." Napoli was later awarded tournament MVP for his efforts.

The only drawback was Renner's red card when he retaliated after the opposing goalkeeper had punched him, according to Armuth. The goalie went unpunished.

The game ended and the Rangers were victorious, capping a great end-of-season run. In the last nine games they scored 31 goals and only conceded three (claiming six shutouts).

"We really got back to playing our own game. We got it together," Armuth said. "We played our own style of play: Drew soccer."

"Our defenders had a solid year and our forwards started clicking. They started to play off each other very well," he said.

Drew is losing seven starting seniors to graduation but Armuth is not worried. He admits that Wilson, Renner, Eric Aaronian, Gavin Joyce, Jeff Patterson, Pat Fannon, and Marc Dwyer are all key players, some of which have been starters since their freshman year. Still, he is confident that good replacements will come from a "strong [junior varsity] squad."

Congratulations to junior Marvin Lopez for being named to the MAC Freedom League All Star Team first team, and to sophomore Ed Hilt and junior Randy Holmeen for being named to the second team.

Swimming tops FDU

Shannon Higgins

Assistant Sports Editor

Wednesday night was a landmark in Drew swimming history. The meet was the first one ever for the Rangers against Fairleigh Dickinson University-Madison (FDU) because FDU previously did not have a swim team. At the meet, the men outscored FDU 81-38 while the women won 99-65.

The highlights of the meet for the men included a triumphant swim in the 1,000 yard freestyle for junior J.W. Gorman with a time of 11:07, blowing away the competition to finish first. Senior co-captain Casey O'Donnell swam a time of 52.77 seconds in the 100 yard freestyle. In the 200 yard breaststroke, junior Alex Duncan and freshman Rich Green took first and second place, respectively with times of 2:25 and 2:55.

For the Drew women, junior Cynthia Nelson swam the 1,000 yard freestyle in 12:21, a remarkable time for both teams. In the 200 yard breaststroke, freshmen Sarah

Dannenfelser and Shannon Stanwick topped the competition with times of 2:37 and 3:01, respectively.

The Rangers were able to remain positive even though both teams were subjected to a grueling two hour practice before the meet to ensure they were prepared for the competition. "There were a lot of fast swimming times even though we had the tough practice before the meet. The swimmers were determined to not let the practice burn them out. There was no temptation to give up," O'Donnell said.

Both teams have learned to work together for the best of the team. "The teams have come together well. We have been swimming well and supporting each other. The teams are committed and determined in all situations," sophomore co-captain Katie Lynch said.

The next meet for the Rangers is tomorrow at Swarthmore College. With the season half over, both teams are looking forward to continuing their winning ways.

Women's b-ball hopeful

Lisa Scala

Staff Writer

The women's basketball team has high hopes for this year's season.

Last season, the women finished with a 12-11 record, tying the school record for most wins in a season.

This was an improvement over the previous year's 11-13 record, and the women hope to do even better this year.

Head coach Lynn Ust and senior co-captain Heather Hemmer both hope to "improve our record and make the Middle Atlantic Conference (MAC) championships."

This is Ust's fourth year coaching the team, and the Rangers have improved every year since she started.

According to Hemmer, this year should be no different. "The team has been steadily improving every year since I've been here, so I have no doubt that we should continue to improve. Hopefully, we'll be well above the .500 mark," Hemmer said.

With only three new players this season, the women should benefit from their experience and their sense of unity. "There's definitely a solid nucleus returning," Ust said. "I think we're finally getting everyone together. The upperclassman know my style of play, and the freshman seem to be grasping it quickly."

Senior co-captain Sarah Wolpert agreed. "We all get along very well, and we know how ev-

eryone plays. We're definitely more confident this year than we were in the past. I think we have a lot of depth this year," she said.

Returning this year are seniors Hemmer and Wolpert. In addition, juniors Natalie Malseed and Erin Scanlon should prove to be high scorers.

Junior Lisa Scuderi, who joined the team midway through last season, will also be coming back. Last year's freshmen Maggie Gunderman, Maureen Mahlman, Jeannie Petersen, and Karen Townsend will return this year.

In addition, the Rangers have added freshmen Amy McNece, Liz Ligouri, and Patty Hampf to the roster.

"I see a lot of great things this year," Ust said. "There's a lot of positive energy, and the girls are really in great shape this year. This is one of the best preseasons I've seen since I've been here. They definitely want to improve, and everyone's been working very hard."

"Even though we don't have a lot of height this year, we do have a lot of quickness," Hemmer added. "We've been working hard in practice. It's going to take a little time, but we should definitely be effective."

The women won their first two scrimmages against Montclair State University and Centenary College last week. "Centenary didn't go as well as we would have liked, but it's early in the season, and it gave us time to

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Men's b-ball set to kick off season

Jeanine Columbo

Sports Editor

Under the guidance of third year coach Mark Coleman, this year's men's basketball team hopes to continue building on the success they enjoyed last season. During the 1996-97 season the Rangers tallied a 19-9 overall record, earned a first-ever Eastern College Athletic Conference (ECAC) Metro NY/NJ Championship, and just missed receiving a bid for the NCAA Championship tournament.

Leading the way for the Rangers this season will be three returning starters from last season's championship team. Ryan Hendricks, the 6'6" junior co-captain of the Rangers, will return to the forward position for the team. Last season Hendricks finished second to Tim Shaw (CLA '97) in scoring, averaging



The Rangers host Centenary tonight in the Rose City Classic.

ing 14.2 points per game. Also returning to the front line for the Rangers is 6'10" senior center Greg

Sumner who averaged 11.3 points per game and 6.8 rebounds per game
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